

# Rosa dos Ventos

Hino de Vista Alegre do Alto

Música : José Gustavo Julião de Camargo  
Orquestração: José Gustavo Julião de Camargo,  
Fernando Embosba de Camargo e  
Cristina M. E. da C. Julião de Camargo

Poema : Sílvio Fiorani Junior

Tempo de marcha  $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flauta
- Clarineta 1 in Bb
- Clarineta 2 in Bb
- Clarineta 3 in Bb
- Alto Saxofone 1
- Alto Saxofone 2
- Tenor Saxofone
- Trompa in Fá
- Trompete 1 in Bb
- Trompete 2 in Bb
- Trompete 3 in Bb
- Trombone 1
- Trombone 2
- Trombone Baixo
- Euphonium
- Tuba
- Caixa
- Pratos
- Bumbo

The score is written in 4/4 time with a tempo of  $\text{♩} = 110$ . The key signature has one flat (Bb). Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The Trombone 1, 2, Baixo, Euphonium, and Tuba parts include the instruction *cresc. poco a poco*. The Caixas part includes *fp* (fortissimo-piano).

5

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

Alto Sax.1 *ff* *mf* *p*

Alto Sax.2 *ff* *mf* *p*

Tcn. Sax. *ff* *mf* *p*

Trpa. *mf* *ff* *mf* *p*

Tpt.1 *mf* *ff* *mf*

Tpt.2 *mf* *ff* *mf*

Tpt.3 *mf* *ff* *mf*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.B. *ff*

Euph. *ff* *mf* *p*

Tba. *ff* *mf* *p*

Cx. *ff* *p*

Pis. *ff*

Bmb. *ff*

Picc. *mf* *f* *p* *mf* *mf* *f* *p*

Fl. *mf* *f* *p* *mf* *mf* *f* *p*

Cl.1 *mf* *f* *p* *mf* *mf* *f* *p*

Cl.2 *mf* *f* *p* *mf* *mf* *f* *p*

Cl.3 *mf* *f* *p* *mf* *mf* *f* *p*

Alto Sax.1 *mf* *mf* *p* *p* *p* *p* *mf*

Alto Sax.2 *mf* *mf* *p* *p* *p* *p* *mf*

Ten. Sax. *mf* *mf* *p* *p* *p* *p* *mf*

Trpa. *mf* *f* *p* *mf* *p* *mf* *f* *p*

Tpt.1 *mf* *f* *p* *mf* *mf* *f* *p* *mf*

Tpt.2 *mf* *f* *p* *mf* *mf* *f* *p* *mf*

Tpt.3 *mf* *f* *p* *mf* *mf* *f* *p* *mf*

Tbn.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *f* *p* *mf* *p* *mf* *f* *p*

Tba. *mf* *mf* *mf* *mf* *p* *mf* *f* *p*

Cx. *p*

Pts.

Bmb.

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Piccolo, Flute, three Clarinets (Cl.1, Cl.2, Cl.3), two Alto Saxophones (Alto Sax.1, Alto Sax.2), and a Tenor Saxophone. The brass section consists of a Trumpet (Trpa.), three Trumpets (Tpt.1, Tpt.2, Tpt.3), two Trombones (Tbn.1, Tbn.2), a Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cx.), Percussion (Pts.), and Bass Drum (Bmb.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *p*, and *f* are indicated throughout. The Tenor Saxophone part begins with a *p* dynamic. The Cymbals part has a *mp* dynamic. The Trombone 2 part has a *f* dynamic. The Tuba part has a *f* dynamic. The Percussion part has a *mp* dynamic. The Bass Drum part has a *mp* dynamic.

20

Picc.

Fl.

Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Trpa.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cx.

Pts.

Bmb.

*p*

*mp*

*mf*

This musical score is for a full orchestra, spanning measures 24 to 27. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *p subito cresc. poco a poco*.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, playing a melodic line with dynamics *f* and *p subito cresc. poco a poco*.
- Alto Sax.1, Alto Sax.2, Ten. Sax.**: Saxophones in Eb, playing a melodic line.
- Trpa.**: Trumpet in C, playing a melodic line with dynamics *f* and *p subito cresc. poco a poco*.
- Tpt.1, Tpt.2, Tpt.3**: Trumpets in Bb, playing a rhythmic accompaniment.
- Tbn.1, Tbn.2, B. Tbn.**: Trombones in Bb, playing a rhythmic accompaniment with dynamics *mf*.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a rhythmic accompaniment with dynamics *mf* and *p subito cresc. poco a poco*.
- Cx.**: Cymbals, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Pts.**: Snare drum, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Bmb.**: Bass drum, playing a rhythmic accompaniment with dynamics *mf* and *p*.

Picc. *f* *f* *f*  
 Fl. *f* *f* *f*  
 Cl.1 *f* *mf*  
 Cl.2 *f* *mf*  
 Cl.3 *f* *mf*  
 Alto Sax.1 *mf*  
 Alto Sax.2 *mf*  
 Ten. Sax. *f* *mf*  
 Tuba *f* *mf legato*  
 Tpt.1 *mf*  
 Tpt.2 *mf*  
 Tpt.3 *mf*  
 Tbn.1 *f* *mf*  
 Tbn.2 *f* *mf*  
 B. Tbn. *f* *mf*  
 Euph. *f* *mf*  
 Tuba *f* *mf*  
 Cor. *mf* *mp*  
 Pts. *mf* *mp*  
 Bmb. *mf* *mp*

32

Picc.

Fl.

Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Trpa.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cx.

Pts.

Bmb.

Picc.

Fl.

Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Trpa.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cx.

Pts.

Bmb.

*p*

*mp*

*mf*

40

Picc.

Fl.

Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Trpa.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cx.

Pts.

Bmb.

*f* *p subito cresc. poco a poco*

*f* *p subito cresc. poco a poco*

*f* *p subito cresc. poco a poco*

*f* *p subito cresc. poco a poco*

*f* *p subito cresc. poco a poco*

*f* *p subito cresc. poco a poco*

*mf*

*mf*

*mf*

*mf* *p subito cresc. poco a poco*

*mf* *p*

*mf* *p*

*mf* *p*

Picc. *f* *mf*

Fl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *f* *mf*

Trpa. *f* *mf legato*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Cx. *mf* *mp*

Pts. *mf* *mp*

Bmb. *mf* *mp*

48

Picc.  
Fl.  
Cl.1  
Cl.2  
Cl.3  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Trpa.  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Cx.  
Ptc.  
Bmb.

This page of a musical score, numbered 52, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed on the left are Picc., Fl., Cl.1, Cl.2, Cl.3, Alto Sax.1, Alto Sax.2, Ten. Sax., Trpa., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Cx., Pts., and Bmb. The music is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*, as well as articulation marks like accents and slurs. The Piccolo, Flute, and Euphonium parts feature prominent melodic lines with accents and slurs. The Saxophone section provides harmonic support with various textures. The Brass section, including Trumpets, Trombones, and Tuba, plays rhythmic patterns and sustained notes. The Percussion section, consisting of Cymbals, Snare, and Bass Drum, provides a steady rhythmic foundation. The page number 52 is located at the top left, and the page number 13 is at the top right.

57

Picc. *fp* *f* *mf*

Fl. *fp* *f* *mf*

Cl.1 *fp* *f* *mf*

Cl.2 *fp* *f* *mf*

Cl.3 *fp* *f* *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Tcn. Sax. *f*

Trpa. *fp* *f*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Cx. *f*

Pts. *mf* *f*

Bmh. *mf* *f*

62

Picc. *f*

Fl. *f*

Cl.1

Cl.2

Cl.3

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Trpa. *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cx. *mp*

Pts. *mp*

Bmb. *mp*

66

Picc.

Fl.

Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Trpa.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cx.

Pts.

Bmb.